

## **English Special**

### **AIMS AND OBJECTIVES**

#### **INTRODUCTION**

This course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. Students who wish to offer this course should have reasonably good command on the language.

#### **Aims**

*By the end of the course, students should be able to:*

- (i) read and appreciate a wide variety of texts written in English, including some of its classics;
- (ii) understand and appreciate the imaginative and creative uses of language;
- (iii) develop sensitivity to the author's attitude;
- (iv) use a wide range of vocabulary;
- (v) make use of reference tools such as dictionaries, thesaurus and encyclopaedias.
- (vi) examine critically advertisement and discard false and misleading information in advertisement and speeches.

#### **Objectives**

##### **A Receptivity**

##### **(1) *On reading a text students should be able to:***

- (i) grasp its global meaning; for example, what its gist is and how its theme and subtheme relate;
- (ii) understanding the method of information in it; for example, whether the information presented is by generalisation, or by classification or by contrast and comparison.
- (iii) relate the details to the message in it; for example how the details support a generalisation or the conclusion, or classification or by contrast and comparison;
- (iv) draw inferences from it; for example arriving at conclusions based on the given information;
- (v) evaluate or make judgements about the nature of writing-propaganda, factual journalistic or academic;
- (vi) evaluate the writer's message;
- (vii) determine the role of the lexical structure, its literal and figurative use;
- (viii) identify elements of style such as humour, pathos, satire and irony;
- (ix) identify different gestures of literary texts such as poetry, prose, fiction, drama.

##### **(2) **Listening****

by the end of the course, students should be able to:

- (i) listen for the purpose of pleasure, for general interest and specific information;
- (ii) use linguistic and non-linguistic features of the context as dues necessary for understanding, interpreting what is heard (eg. cohesion, devices, keywords, intonation, gesture, back noises)

- (iii) listen to a talk or conversation and understand the topic and main points.
- (iv) listen for information required for a specific purpose eg. in radio broadcast, commentaries, airport and railway station announcements.
- (v) differentiate main points for supporting details and irrelevant from relevant information.
- (vi) understand and interpret messages conveyed in person or by telephone.
- (vii) understand and respond appropriately to instruction, advice, request and warning.
- (viii) understand and interpret spontaneous discourses in familiar social situation.

## **B Expression**

### **(1) Speaking**

by the end of the course, students should be able to:

- (a) speak using appropriate word stress, sentence stress and intonation patterns.
- (b) convey ideas effectively according to purpose topic and audience (with appropriate use of polite expressions).
- (c) narrate incidents and events, real or imaginary in a logical sequence.
- (d) present oral reports or summarise make announcements clearly and confidently.
- (e) express and argue a point of view clearly and effectively.
- (f) take active part in group discussions, showing ability to express agreement and disagreement with arguments.
- (g) express and respond to personal feelings, opinions and attitudes.
- (h) convey messages effectively in person or by telephone.
- (i) frame questions as to elicit the appropriate response to questions.
- (j) participate in discourses in familiar social situations.
- (k) speak fluently and accurately.

### **(2) Writing**

*By the end of the course the students should be able to:*

- (i) write a critical appreciation of a piece of literature, e.g. a poem or a short story;
- (ii) write an essay (descriptive, expository, imaginative, argumentative) on a topic of literary interest.

## **C Attitudinal Change :**

Through the course, the students should be able to -

imbibe ethical and moral national and cultural values through various forms of literature.

## **D Creative Expression :**

during the course, the students should be enabled to write an original dialogue, story, one-act play, poems etc.

## English Special

Class - XI

One Paper

Time - 3:00 Hours

M. M . 100

### Unit Wise Weightage

S.N.	Unit	Topics	Marks	
1.	Unit 1	Reading and comprehension	15	<b>28 periods</b>
2.	Unit 2	Text for detailed study	40	<b>45 periods</b>
3.	Unit 3	Drama	10	<b>18 periods</b>
4.	Unit 4	Fiction } Non detailed	10	
5.	Unit 5	Writing	15	<b>28 periods</b>
6.	Unit 6	Grammar	10	<b>18 periods</b>
<b>Total</b>			<b>100</b>	

**1. Reading Comprehension; An Unseen Passage and a Poem 15**

- (a) Literary or discursive passage of about 300-400 words **10**  
 (b) A poem of about 8 to 10 lines **5**

**2. Texts for detailed study 40**

**A Prose 25**

- (a) One passage for comprehension with short answer questions. **05**  
 (b) Two out of Three questions to be answered in about 60-70 words. **08**  
 (c) Four out of Five questions to be answered in about 30-40 words each. **08**  
 (d) Vocabulary based on prose text. **04**

**B Poetry 15**

- (a) Two extracts from the prescribed poem for literary interpretation, comprehension. **10**  
 (b) One out of two question on the prescribed poem for appreciation to be answered in 100 words. **05**

**C Non-detailed. 20**

**3. Drama 10**

- Two out of three questions to be answered in about 100-150 words. **10**

**4. Fiction 10**

- (a) One out of two questions to be answered in about 75-80 words. **06**  
 (b) Two out of three short answer type questions to be answered in about (30 - 40 words). **04**

**5. Writing 15**

- (a) An essay (250 - 300 words). **10**  
 (b) To write a shorter composition such as an article, report, a statement of purpose (100 - 125 words) **05**

**6. Functional Grammar 10**

**10**

1. Tenses
2. Modals
3. Deteminers
4. Articles
5. Voices
6. Narration
7. Prepositions
8. Clauses

**Prescribed Books :-**

1. Text Book - **A Voyage**
2. Work Book. - **A Voyage**

Compiled by M.P. Rajya Shiksha Kendra and Published by M.P. Text Book Corporation, Bhopal