

English Special

INTRODUCTION

This course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. Students who wish to offer this course should have reasonably good command over the language.

Aims

By the end of the course, students should be able to:

- (i) read and appreciate a wide variety of texts written in English, including some of its classics;
- (ii) understand and appreciate the imaginative and creative uses of language;
- (iii) develop sensitivity to the author's attitude;
- (iv) use a wide range of vocabulary;
- (v) make use of reference tools such as dictionaries, thesaurus and encyclopaedias.
- (vi) examine critically advertisement and discard false and misleading information in advertisement and speeches.

Objectives

A Receptivity

(1) *On reading a text students should be able to:*

- (i) grasp its global meaning; for example, what its gist is and how its theme and subtheme relate;
- (ii) understanding the method of information in it; for example, whether the information presented is by generalisation, or by classification or by contrast and comparison.
- (iii) relate the details to the message in it; for example how the details support a generalisation or the conclusion, or classification or by contrast and comparison;
- (iv) draw inferences from it; for example arriving at conclusions based on the given information;
- (v) evaluate or make judgements about the nature of writing-propaganda, factual journalistic or academic;
- (vi) evaluate the writer's message;
- (vii) determine the role of the lexical structure, its literal and figurative use;
- (viii) identify elements of style such as humour, pathos, satire and irony;
- (ix) identify different gestures of literary texts such as poetry, prose, fiction, drama.

(2) **Listening**

by the end of the course, students should be able to:

- (i) listen for the purpose of pleasure, for general interest and specific information;
- (ii) Use linguistic and non-linguistic features of the context as cues necessary for understanding, interpreting what is heard (eg. cohesion, devices, keywords, intonation, gesture, back noises)

- (iii) listen to a talk or conversation and understand the topic and main points.
- (iv) listen for information required for a specific purpose eg. in radio broadcast, commentaries, airport and railway station announcements.
- (v) differentiate main points for supporting details and irrelevant from relevant information.
- (vi) understand and interpret messages conveyed in person or by telephone.
- (vii) understand and respond appropriately to instruction, advice, request and warning.
- (viii) understand and interpret spontaneous discourse in familiar social situation.

B Expression

(1) Speaking

by the end of the course, students should be able to:

- (a) speak using appropriate word stress, sentence stress and intonation patterns.
- (b) convey ideas effectively according to purpose topic and audience (with appropriate use of polite expressions).
- (c) narrate incidents and events, real or imaginary in a logical sequence.
- (d) present oral reports or summarise make announcements clearly and confidently.
- (e) express and argue a point of view clearly and effectively.
- (f) take active part in group discussions, showing ability to express agreement and disagreement with arguments.
- (g) express and respond to personal feelings, opinions and attitudes.
- (h) convey messages effectively in person or by telephone.
- (i) frame questions as to elicit the appropriate response to questions.
- (j) participate in discourses in familiar social situations.
- (k) speak fluently and accurately.

(2) Writing

By the end of the course the students should be able to:

- (i) write a critical appreciation of a piece of literature, e.g. a poem or a short story;
- (ii) write an essay (descriptive, expository, imaginative, argumentative) on a topic of literary interest.

C Attitudinal Change :

Through the course, the students should be able to -

imbibe ethical and moral national and cultural values through various forms of literature.

D Creative Expression :

during the course, the students should be enabled to write an original dialogue, story, one-act play, poems etc.

English Special
Class XII
One paper

Time - 3:00 Hours

M. M. 100

Unitwise Weightage

S.N.	Unit	Topics	Marks
1.	Unit 1	Text and detailed study	30
2.	Unit 2	Grammar and Phonology	10
3.	Unit 3	Fiction	15
4.	Unit 4	Drama	15
5.	Unit 5	Reading : an unseen passage and poem	15
6.	Unit 6	Writing	15
Total			100
1. Texts for study			30
	(a)	Two passages followed by short answer type questions.	(5+5)
	(b)	Two questions in about 75 words each.	(6+6)
	(c)	Two short answer type questions to be answered in about 60 words each.	(4+4)
2. Grammar and Phonology			10
	(a)	Revision of functional grammar exercises prescribed in class 11 th to test basic grammatical concepts.	
	(b)	Phonology (syllable division, word stress, phonemic transcription, intonation.)	
			<i>18 Periods</i>
3. Fiction			15
	(a)	One out of two questions in about 150 words.	(9)
			<i>54 Periods</i>
	(b)	Two out of three questions to be answered in about 60 words.	(6)
4. Drama			15
	(a)	One out of two questions in about 150 words.	(9)
	(b)	Two out of three short answer questions to be answered in about 60 words each.	(6)
5. Reading an unseen passage and poem.			15
	(a)	One literary or discursive passage of about 500-600 words followed by short questions.	(10)
			<i>27 Periods</i>
	(b)	A poem of about 15 lines followed by short questions.	(5)
6. Writing			15
	(a)	One essay (200-250 words) - out of four or five topics	(10)
	(b)	To write a shorter composition such as an article, report, a statement of purpose (100-125 words).	(5)

Prescribed Books :-

1. Text Book - A Voyage
2. Work Book - A Voyage

Compiled by M.P. Rajya Shiksha Kendra and Published by M.P. Text Book Corporation.

