

PUNJABI (Special)

Time - 3 Hrs.

M. M. 100

1. Grammar & Composition

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| (i) | Grammar - Idioms, Proverbs, correction of sentences, pair of words, one- word substitution, transformation of sentences, Agetar-Picchetar. | 14 Marks |
| (ii) | Essay-Writing - (of about 350 words) | 12 Marks |
| (iii) | Letter-Writing - (Personal & formal) | 06 Marks |
| (iv) | Translation - From Hindi into Punjabi (not more than fifty words) | 05 Marks |
| (ii) | Precis-Writing with a Heading | 05 Marks |

2. Prose -

Text - book Muktaivali (Last five stories)
Reference to context (one out of two)
Substance (Question & comprehension)

20 Marks

Poetry -

Raag Anurag (second half)

20 Marks

Extract -

Reference to context (one out of two)

Substance -

(Question & Answers)

3. Rapid Reader - Tootan Walakhoo

12 Marks

Questions on plot :

“ “ Character :

“ “ Subject-matter :

Punjabi Literature: Elementary study of the origin, growth and characteristics of

Punjabi Literature :-

06 Marks

Total 100 Marks

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| (i) | Guru Kavya : Shaikh Farid, Guru Nanak Dev Guru Arjun Dev. | |
| (ii) | Sufi Poetry : Shah Hussain, Bulley Shah. Kissa Poetry : Warish Shah, Ahmed Yaar. | |
| (iii) | Moder Poetry : Vir Singh, Mohan Singh, Arjunta Protona. | |
| (iv) | Novel : Nanak Sinth, Gurdial Singh. | |
| (v) | Drama : I.C. Nanda, Balwant Gargi, Harcharan Singh | |
| (vi) | Short - stories & Prose : Gurubakhash Singh Preetlari, Sujan Singh, Kartar Singh Duggal. (Consult any book of Punjabi literature) | |