

माध्यमिक शिक्षा मण्डल, मध्यप्रदेश, भोपाल
हाईस्कूल परीक्षा सत्र 2025-26
English Language Syllabus

कक्षा :- 9वीं

विषय :- अंग्रेजी

Section A
Reading Skill

Reading comprehension through unseen passages.

Two unseen passages to assess comprehension, interpretation, inference and vocabulary. The passage may be factual, descriptive, literary or case based.

Multiple choice questions/ objective type questions will be asked.

Section - B
Writing Skills

Note Making based on a passage.

Letter writing.

Formal / informal letter to enable the students to identify the elements of a letter and to apply them and compose a letter. They must be able to produce clear and coherent writing in which the development, organisation and style are appropriate to task, purpose and audience.

Long Composition.

Writing an essay/ article/ paragraph to enable the students to learn presentation of a coherent argument in response to a stimulus or question and develop research, communication skills, creative and critical thinking, organization of thoughts etc.

Picture Guided Composition.

Picture guided composition to encourage students to describe and observe details in the given pictures. It will help reinforce vocabulary, sequencing, decoding, creative thinking and comprehension.

Section - C
Grammar

(I) Questions on gap filling, Tenses, Prepositions, Verbs, Conjunctions, Articles, Modals, Determiners etc.

(II) Do as directed: Voices, Transformation of sentences, Clauses etc.

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Section D Textbooks

This section will have the variety of assessment items including multiple choice questions, objective type questions, short answer type questions and long answer type questions to assess comprehension, analysis, interpretation and extrapolation of the textbooks.

The following chapters from prescribed textbook-**Beehive** for 2025-26

| S No | Topics | Writer | Genre |
|------|---|---|--------------------------|
| 1. | The Fun They Had The Road Not Taken | Isaac Asimov Robert Frost | Prose Poetry |
| 2. | The Sound of Music: Evelyn Glennie Bismillah Khan Wind | Deborah Cowley -- Subramania Bharti | Prose Prose Poetry |
| 3. | The Little Girl Rain on the Roof | Katherine Mansfield Coates Kinney | Prose Poetry |
| 4. | A Truly Beautiful Mind The Lake Isle of Innisfree | -- William Butler Yeats | Prose Poetry |
| 5. | The Snake and the Mirror A Legend of the Northland | Vaikom Muhammad Basheer Phoebe Cary | Prose Poetry |
| 6. | My Childhood No Men Are Foreign | APJ Abdul Kalam James Kirkup | Prose Poetry |
| 7. | Reach for the Top: I. Santosh Yadav II. Mariya Sharapova On Killing A Tree | -- Gieve Patel | Prose Prose Poetry |
| 8. | Kathmandu A Slumber Did My Spirit Seal | Vikram Seth William Wordsworth | Prose Poetry |
| 9. | If I Were You | Douglas James | Drama |

The following chapters from prescribed supplementary reader-Moments for 2025-26

| S No | Topics | Writer |
|------|---|----------------|
| 1. | The Lost Child | Mulk Raj Anand |
| 2. | The Adventures of Toto | Ruskin Bond |
| 3. | Iswaran the Storyteller | R K Laxman |
| 4. | In the Kingdom of Fools- Kannada Folktale | A K Ramanujan |
| 5. | The Happy Prince | Oscar Wilde |
| 6. | Weathering the Storm in Ersama | Harsh Mander |
| 7. | The Last Leaf | O Henry |
| 8. | A House Is Not a Home | Zan Gaudio |
| 9. | The Beggar | Anton Chekhov |

माध्यमिक शिक्षा मण्डल, मध्यप्रदेश, भोपाल
हाईस्कूल परीक्षा सत्र 2025-26
English Language Syllabus

कक्षा :- 10वीं

विषय :- अंग्रेजी

Section A
Reading Skill

Reading comprehension through unseen passages.

Two unseen passages to assess comprehension, interpretation, inference and vocabulary. The passage may be factual, descriptive, literary or case based.

Multiple choice questions/ objective type questions will be asked.

Section - B
Writing Skills

Note Making based on a passage.

Letter writing.

Formal / informal letter to enable the students to identify the elements of a letter and to apply them and compose a letter. They must be able to produce clear and coherent writing in which the development, organisation and style are appropriate to task, purpose and audience.

Long Composition.

Writing an essay/ article/ paragraph to enable the students to learn presentation of a coherent argument in response to a stimulus or question and develop research, communication skills, creative and critical thinking, organization of thoughts etc.

Picture Guided Composition.

Picture guided composition to encourage students to describe and observe details in the given pictures. It will help reinforce vocabulary, sequencing, decoding, creative thinking and comprehension.

Section - C
Grammar

- (I) Questions on gap filling, Tenses, Prepositions, Verbs, Conjunctions, Articles, Modals, Determiners etc.
- (II) Do as directed: Voices, Transformation of sentences, Clauses etc.

Section D Textbooks

This section will have the variety of assessment items including multiple choice questions, objective type questions, short answer type questions and long answer type questions to assess comprehension, analysis, interpretation and extrapolation of the textbooks.

The following chapters from prescribed textbook-**First Flight** for 2025-26.

| S No | Topics | Writer | Genre |
|------|--|---|------------------------------------|
| 1. | A Letter to God Dust of Snow Fire and Ice | G L Fuentes Robert Frost Robert Frost | Prose Poetry Poetry |
| 2. | Nelson Mandela: Long Walk to Freedom A Tiger in the Zoo | Nelson Rolihlahla Mandela Leslie Norris | Prose Poetry |
| 3. | Two Stories about Flying: I- His First Flight II- Black Aeroplane How to Tell Wild Animals The Ball Poem | Liam O'Flaherty Frederic Forsyth Carolyn Wells John Berryman | Prose Prose Poetry Poetry |
| 4. | From the Diary of Anne Frank Amanda | Anne Frank Robin Klein | Prose Poetry |
| 5. | Glimpses of India: I. A Baker from Goa II. Coorg III. Tea from Assam The Trees | Lucio Rodrigues Lokesh Abrol Arup Kumar Datta Adrienne Rich | Prose Prose Prose Poetry |
| 6. | Mijbil the Otter Fog | Gavin Maxwell Carl Sandburg | Prose Poetry |
| 7. | Madam Rides the Bus The Tale of Custard the Dragon | Vallikkannan Ogden Nash | Prose Poetry |
| 8. | The Sermon at Benares For Anne Gregory | William Butler Yeats | Prose Poetry |
| 9. | The Proposal | Anton Chekov | Drama |

The following chapters from prescribed supplementary reader-Footprints without Feet for 2025-26

| S No | Topics | Writer |
|------|-------------------------------|-------------------|
| 1. | A Triumph of Surgery | James Herriot |
| 2. | The Thief's Story | Ruskin Bond |
| 3. | The Midnight Visitor | Robert Arthur |
| 4. | A Question of Trust | Victor Canning |
| 5. | Footprints without Feet | H G Wells |
| 6. | The Making of a Scientist | Robert W Peterson |
| 7. | The Necklace | Guy De Maupassant |
| 8. | Bholi | K A Abbas |
| 9. | The Book That Saved the Earth | Claire Boiko |

MP Board of Secondary Education
Higher Secondary Examination, Year - 2025-26
English Language Syllabus

Class – XI

Subject - English

Section - A
Reading Skill

- Reading comprehension through unseen passage.

Two unseen passage to assess comprehension, interpretation, inference and vocabulary. The passage may be factual, descriptive, literary or case based. Multiple choice questions/ objective type questions will be asked.

Section - B
Writing Skills

- Note Making
- Summarizing
- Sub-titling
- Essay writing
- Letter writing
- Creative writing

- Note Making based on a passage.
- Notice/ Advertisement/ Poster making.

Creative writing skills aid in developing abilities in critical thinking and creative problem solving.

- Letter writing.

Formal / informal letter to enable the students to identify the elements of a letter and to apply them and compose a letter. They must be able to produce clear and coherent writing in which the development, organisation and style are appropriate to task, purpose and audience.

- Long Composition

Writing an essay/ article/ paragraph to enable the students to learn presentation of a coherent argument in response to a stimulus or question and develop research, communication skills, creative and critical thinking, organization of thoughts etc.

Section - C
Grammar

- (I) Questions on gap filling, Tenses, Prepositions, Verbs, Conjunctions, Articles, Modals, Determiners etc.
- (II) Do as directed: Voices, Transformation of sentences, Clauses etc.

Section D Textbooks

This section will have the variety of assessment items including multiple choice questions, objective type questions, short answer type questions and long answer type questions to assess comprehension, analysis, interpretation and extrapolation of the textbooks.

The following chapters from prescribed textbook-**Hornbill** for 2025-26.

| S No | Topics | Writer | Genre |
|------|---|---|---------------------------|
| 1. | The Portrait Of A Lady A Photograph | Khushwant Singh Shirley Toulson | Prose Poetry |
| 2. | We're Not Afraid To Die... If We Can All Be Together | Gordon Cook And Alan East | Prose |
| 3. | Discovering Tut: The Saga Continues The Laburnum Top The Voice Of The Rain | A.R. Williams Ted Hughes Walt Whitman | Prose Poetry Poetry |
| 4. | The Ailing Planet: The Green Movement's Role Childhood | Nani Palkhivala Markus Natten | Prose Poetry |
| 5. | The Adventure | Jayant Narlika | Prose |
| 6. | Silk Road Father To Son | Nick Middleto Elizabeth Jennings | Prose Poetry |
| 7. | Writing Skills: Note Making Summarizing Sub-Titling Essay Writing Letter Writing Creative Writing | | |

The following chapters from prescribed supplementary reader-**Snapshots** for 2025-26.

| S No | Topics | Writer |
|------|---|-----------------|
| 1. | The Summer Of The Beautiful White Horse | William Saroyan |
| 2. | The Address | Marga Minco |
| 3. | Birth | A.J. Croni |
| 4. | The Tale Of Melon City | Vikram Seth |

ENGLISH
CLASS - IX (2025-2026)
Marking Scheme
Section A Reading Skill

1 & 2 Reading comprehension through unseen passages.

10 Marks

Two unseen passages to assess comprehension, interpretation, inference and vocabulary. The passage may be factual, descriptive, literary or case based.

Multiple choice questions/ objective type questions will be asked.

Section - B
Writing Skills

3. Note Making based on a passage.

4 Marks

Note Making

| | |
|--------------------------------------|--------|
| For correct Title | 1 mark |
| Numbering and Indenting | 1 mark |
| Key / Glossary/ use of abbreviations | 1 mark |
| Notes | 1 mark |

4. Letter writing.

4 Marks

Formal / informal letter to enable the students to identify the elements of a letter and to apply them and compose a letter. They must be able to produce clear and coherent writing in which the development, organisation and style are appropriate to task, purpose and audience.

| | |
|--------------------|---------|
| For correct format | 1 mark |
| Content/body | 2 marks |
| Expression | 1 mark |

5. Long Composition.

5 Marks

Writing an essay/ article/ paragraph to enable the students to learn presentation of a coherent argument in response to a stimulus or question and develop research, communication skills, creative and critical thinking, organization of thoughts etc.

| | |
|--|---------|
| Language | 1 mark |
| Content | 2 marks |
| Expression (grammatical accuracy, coherence, appropriate words, spelling and punctuations) | 2 marks |

6. Picture Guided Composition.

3 Marks

Picture guided composition to encourage students to describe and observe details in the given pictures. It will help reinforce vocabulary, sequencing, decoding, creative thinking and comprehension.

| | |
|--|--------|
| Language | 1 mark |
| Content | 1 mark |
| Expression (grammatical accuracy, coherence, appropriate words, spelling and punctuations) | 1 mark |

Section - C Grammar

10 Marks

(I) Questions on gap filling, Tenses, Prepositions, Verbs, Conjunctions, Articles, Modals, Determiners etc.

(II) Do as directed.

Voices, Transformation of sentences, Clauses etc.

Section D Textbooks

39 Marks

This section will have the variety of assessment items including multiple choice questions, objective type questions, short answer type questions and long answer type questions to assess comprehension, analysis, interpretation and extrapolation of the textbooks.

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हाईस्कूल परीक्षा सत्र 2025-26
अंक योजना

कक्षा :- 9वीं
विषय :- अंग्रेजी

पूर्णांक :- 75
समय :- 3:00 घंटे

| क्र. | इकाई/अध्याय | आवंटित अंक |
|--|---|------------|
| Section - A (10 Marks) (Reading) | | |
| 1 | Q.1 Unseen Passage | 5 |
| 2 | Q.2 Unseen Passage | 5 |
| Section - B (16 Marks) (Writing) | | |
| 3 | Q.3 Note Making (Title + Notes) | 4 |
| 4 | Q.4 Letter Writing(Formal / Informal letter) | 4 |
| 5 | Q.5 Long Composition (Essay/Article/Paragraph) | 5 |
| 6 | Q.6 Picture Guided Composition | 3 |
| Section - C (10 Marks) (Grammar) | | |
| 7 | Q.7 Fill in the blanks. | 5 |
| 8 | Q.8 Do as directed. | 5 |
| Section - D (39 Marks) (Textbooks) | | |
| 9 | Q.9 Textual MCQs (from 'Beehive'). | 4 |
| 10 | Q.10 (A) Extracts from Prose. (from 'Beehive') (B) Extracts from Poetry.(from 'Beehive') | 6 |
| 11 | Q.11 Short answer type questions from 'Beehive' | 12 |
| 12 | Q.12 Short answer typequestions from 'Poetry'. | 4 |
| 13 | Q.13 Short answer type questions from 'Moments' | 4 |
| 14 | Q.14 Long answer type questions from prose (Beehive) | 3 |
| 15 | Q.15 Long answer type questions from Poetry (Beehive) | 3 |
| 16 | Q.16 Long answer type questions from 'Moments' | 3 |
| कुल योग- | | 75 |

Note -

| S.No | Discription | Number of Question | Marks | Total Marks |
|------|---|--------------------|-------|-------------|
| I | Objective type questions will be asked from | | | |
| | Two Unseen pasages | 10 | 01 | 10 |
| | Fill in the blanks (Grammar) | 05 | 01 | 05 |
| | Do as Directed (Grammar) | 05 | 01 | 05 |
| | Textual MCQs | 04 | 01 | 04 |
| | Extract from Prose | 03 | 01 | 03 |
| | Extract from Poetry | 03 | 01 | 03 |
| II | The word limit for these questions is | | | |
| | Very Short Answer - 30 words | 10 | 02 | 20 |
| | Short Answer - 75 Words | 04 | 03 | 12 |
| | Long Answer - Analytical Type - 120 Words | 02 | 04 | 08 |
| | Long Answer - Analytical Type - 130-150 Words | 01 | 05 | 05 |

5
9

7/11

ENGLISH
CLASS - X (2025-2026)
Marking Scheme
Section A Reading Skill

1 & 2 Reading comprehension through unseen passages.

10 Marks

Two unseen passages to assess comprehension, interpretation, inference and vocabulary. The passage may be factual, descriptive, literary or case based.

Multiple choice questions/ objective type questions will be asked.

Section - B
Writing Skills

3. Note Making based on a passage.

4 Marks

Note Making

| | |
|--------------------------------------|--------|
| For correct Title | 1 mark |
| Numbering and Indenting | 1 mark |
| Key / Glossary/ use of abbreviations | 1 mark |
| Notes | 1 mark |

4. Letter writing.

4 Marks

Formal / informal letter to enable the students to identify the elements of a letter and to apply them and compose a letter. They must be able to produce clear and coherent writing in which the development, organisation and style are appropriate to task, purpose and audience.

| | |
|--------------------|---------|
| For correct format | 1 mark |
| Content/body | 2 marks |
| Expression | 1 mark |

5. Long Composition.

5 Marks

Writing an essay/ article/ paragraph to enable the students to learn presentation of a coherent argument in response to a stimulus or question and develop research, communication skills, creative and critical thinking, organization of thoughts etc.

| | |
|--|---------|
| Language | 1 mark |
| Content | 2 marks |
| Expression (grammatical accuracy, coherence, appropriate words, spelling and punctuations) | 2 marks |

3 Marks

Picture guided composition to encourage students to describe and observe details in the given pictures. It will help reinforce vocabulary, sequencing, decoding, creative thinking and comprehension.

| | |
|--|--------|
| Language | 1 mark |
| Content | 1 mark |
| Expression (grammatical accuracy, coherence, appropriate words, spelling and punctuations) | 1 mark |

Section - C **Grammar**

10 Marks

(I) Questions on gap filling, Tenses, Prepositions, Verbs, Conjunctions, Articles, Modals, Determiners etc.

(II) Do as directed.

Voices, Transformation of sentences , Clauses etc.

Section D **Textbooks**

39 Marks

This section will have the variety of assessment items including multiple choice questions, objective type questions, short answer type questions and long answer type questions to assess comprehension, analysis, interpretation and extrapolation of the textbooks.

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हाईस्कूल परीक्षा सत्र 2025-26
अंक योजना

कक्षा :- 10वीं
विषय :- अंग्रेजी

पूर्णांक :- 75
समय :- 3:00 घंटे

| क्र. | इकाई / अध्याय | आवंटित अंक |
|--|--|------------|
| Section - A (10 Marks) (Reading) | | |
| 1 | Q.1 Unseen Passage | 5 |
| 2 | Q.2 Unseen Passage | 5 |
| Section - B (16 Marks) (Writing) | | |
| 3 | Q.3 Note Making (Title + Notes) | 4 |
| 4 | Q.4 Letter Writing (Formal / Informal letter) | 4 |
| 5 | Q.5 Long Composition (Essay/Article/Paragraph) | 5 |
| 6 | Q.6 Picture Guided Composition | 3 |
| Section - C (10 Marks) (Grammar) | | |
| 7 | Q.7 Fill in the blanks. | 5 |
| 8 | Q.8 Do as directed. | 5 |
| Section - D (39 Marks) (Textbooks) | | |
| 9 | Q.9 Textual MCQs (from 'First Flight') | 4 |
| 10 | Q.10 (A) Extracts from Prose. (from 'First Flight') (B) Extracts from Poetry. (from 'First Flight') | 6 |
| 11 | Q.11 Short answer type questions from 'First Flight' | 12 |
| 12 | Q.12 Short answer type questions from 'Poetry'. | 4 |
| 13 | Q.13 Short answer type questions from 'Footprints without Feet' | 4 |
| 14 | Q.14 Long answer type questions from prose (First Flight) | 3 |
| 15 | Q.15 Long answer type questions from Poetry (First Flight) | 3 |
| 16 | Q.16 Long answer type questions from 'Footprints without Feet' | 3 |
| कुल योग | | 75 |

Note –

| S.No | Discription | Number of Question | Marks | Total Marks |
|------|---|--------------------|-------|-------------|
| I | Objective type questions will be asked from | | | |
| | Two Unseen pasages | 10 | 01 | 10 |
| | Fill in the blanks (Grammar) | 05 | 01 | 05 |
| | Do as Directed (Grammar) | 05 | 01 | 05 |
| | Textual MCQs | 04 | 01 | 04 |
| | Extract from Prose | 03 | 01 | 03 |
| | Extract from Poetry | 03 | 01 | 03 |
| II | The word limit for these questions is | | | |
| | Very Short Answer - 30 words | 10 | 02 | 20 |
| | Short Answer – 75 Words | 04 | 03 | 12 |
| | Long Answer – Analytical Type – 120 Words | 02 | 04 | 08 |
| | Long Answer – Analytical Type – 130-150 Words | 01 | 05 | 05 |

12

MA

ENGLISH
CLASS - XI (2025-2026)
Marking Scheme
Section A Reading Skill

1. Reading comprehension through unseen passage. 10 Marks
One unseen passage to assess comprehension, interpretation, inference and vocabulary.
The passage may be factual, descriptive, literary or case based.
Multiple choice questions/ objective type questions will be asked.

2. Note Making based on a passage. 4 Marks

Note Making

| | |
|--------------------------------------|--------|
| For correct Title | 1 mark |
| Numbering and Indenting | 1 mark |
| Key / Glossary/ use of abbreviations | 1 mark |
| Notes | 1 mark |

Section - B
Writing Skills

3. Notice/ Advertisement/ Poster making. 4 Marks
Creative writing skills aid in developing abilities in critical thinking and creative problem solving.

| | |
|--------------------|---------|
| For correct format | 1 mark |
| Content/body | 2 marks |
| Expression | 1 mark |

4. Letter writing. 4 Marks

Formal / informal letter to enable the students to identify the elements of a letter and to apply them and compose a letter. They must be able to produce clear and coherent writing in which the development, organisation and style are appropriate to task, purpose and audience.

| | |
|--------------------|---------|
| For correct format | 1 mark |
| Content/body | 2 marks |
| Expression | 1 mark |

5. Long Composition.

4 Marks

Writing an essay/ article/ paragraph to enable the students to learn presentation of a coherent argument in response to a stimulus or question and develop research, communication skills, creative and critical thinking, organization of thoughts etc.

| | |
|---|---------|
| Language | 1 mark |
| Content | 2 marks |
| Expression(grammaral accuracy, coherence, appropriate words, spelling and punctuations) | 1 marks |

Section - C Grammar

10 Marks

- (I) Questions on gap filling, Tenses, Prepositions, Verbs, Conjunctions, Articles, Modals, Determiners etc.
(II) Do as directed.
Voices, Transformation of sentences, Clauses etc.

Section D Textbooks

44 Marks

This section will have the variety of assessment items including multiple choice questions, objective type questions, short answer type questions and long answer type questions to assess comprehension, analysis, interpretation and extrapolation of the textbooks.

माध्यमिक शिक्षा मण्डल, मध्यप्रदेश, भोपाल
हायर सेकेण्डरी परीक्षा सत्र 2025-26
अंक योजना

कक्षा :- 11वीं
विषय :- अंग्रेजी

पूर्णांक :- 80
समय :- 3:00 घंटे

| क्र. | इकाई / अध्याय | आवंटित अंक |
|--|---|------------|
| Section A Reading Skills (14 marks) | | |
| 1 | Unseen Passage | 10 |
| 2 | Note Making (Title + Notes) | 4 |
| Section B Writing Skills (12 marks) | | |
| 3 | Notice/Advertisement/Poster | 4 |
| 4 | Letter Writing (Formal/Informal) | 4 |
| 5 | Long Composition (Article/ Report/ Speech/Debate/Paragraph) | 4 |
| Section C Grammar (10 marks) | | |
| 6 | Sentence Corrections/Fill ups | 5 |
| 7 | Do as directed | 5 |
| Section D Textbooks (44 marks) | | |
| 8 | Extract from Prose (Hornbill) | 5 |
| 9 | A. Extract from Poetry (Hornbill) | 3 |
| | B. Extract from Supplementary Reader (Snapshots) | 4 |
| 10 | Short Answer Type Questions from Prose (Hornbill) | 10 |
| 11 | Short Answer Type Questions from Poetry (Hornbill) | 6 |
| 12 | Short Answer Type Questions from Supp. Reader (Snapshots) | 4 |
| 13 | Long Answer Type Questions from Prose (Hornbill) | 6 |
| 14 | Long Answer Type Question from Poetry (Hornbill) | 3 |
| 15 | Long Answer Type Question from Supp. Reader (Snapshots) | 3 |
| कुल योग | | 80 |

Note –

| S. No. | Description | Number of Question | Marks | Total Marks |
|--------|---|--------------------|-------|-------------|
| I | Objective type questions will be asked from | | | |
| | Unseen passages | 10 | 01 | 10 |
| | Sentence correction/fill up (Grammar) | 05 | 01 | 05 |
| | Do as Directed (Grammar) | 05 | 01 | 05 |
| | Extract from prose | 05 | 01 | 05 |
| | Extract from Poetry | 03 | 01 | 03 |
| | Extract from Supplementary Reader | 04 | 01 | 04 |
| II | Internal Choices will be there in all questions except objective type questions | | | |
| III | The word limit for these questions Will be | | | |
| | Very Short Answer - 30 words | 10 | 02 | 20 |
| | Short Answer – 75 Words | 04 | 03 | 12 |
| | Analytical Answer – 120 Words | 04 | 04 | 16 |

15

M

MP Board of Secondary Education

Year - 2025-26

Project Work (English)

Class-IX

Total Mark-25

Term assessment -10 marks (Quarterly+Half yearly)+15 marks(Language Skill-Based Assessment)

Skill Based Assessment

Skills :-

| | |
|-----------------------------------|---------|
| Listening and Speaking activities | 5 marks |
| Reading and Writing activities | 5 marks |
| Grammar related activities | 5 marks |

Suggestive activities for Skill-Based Assessment -

- Role play, Puzzle games, Extempore, Dramatization, Speech etc.
- Travelogue description in English language (Description of any educational visit by students)
- Active participation of the students in school class events (language related),
- Newspaper reading (Key highlights), Textbook reading, Picture description, Report writing (class / school events)
- Monthly / weekly quiz competition related to Grammar, games, peer discussion etc.

Suggestive Project work

- Q-1 Write a short biography of Mr. Mulk Raj Anand and write some of his famous works.
- Q-2 Make a family tree of your own family.
- Q-3 Write the names of some digital devices and their use in your daily life.
- Q-4 Write any poem written by Gurudev Rabindranath Tagore.
- Q-5 Write the story of Santosh Yadav, the famous mountaineer.
- Q-6 Collect pictures and information about any famous Indian Musician.
- Q-7 Write a short paragraph about any Indian scientist with pictures.
- Q-8 Make a Tense Chart.
- Q-9 Write a short report about the local fair.
- Q-10 Make a chart of Active and Passive Voice.

Note- Teacher should ensure that each and every student takes part in all activities.

MP Board of Secondary Education

Year - 2025-26

Project Work (English)

Class-X

Total Mark-25

Term assessment -10 marks (Quarterly+Half yearly)+15 marks (Language Skill-Based Assessment)

Skill Based Assessment

Skills :-

Listening and Speaking activities 5 marks

Reading and Writing activities 5 marks

Grammar related activities 5 marks

Suggestive activities for Skill-Based Assessment -

- Role play, Puzzle games, Extempore, Dramatization, Speech etc.
- Travelogue description in English language (Description of any educational visit by students)
- Active participation of the students in school class events (language related),
- Newspaper reading (Key highlights), Textbook reading, Picture description, Report writing (class / school events)
- Monthly / weekly quiz competition related to Grammar, games, peer discussion etc.

Suggestive Project work

- Q-1 Collect stamps and post cards and write a paragraph on them.
- Q-2 Write a short story about your pet.
- Q-3 Write a biographical description of Nelson Mandela.
- Q-4 Write an essay on any historical place.
- Q-5 Write a conversation (In dialogue form) with your friend about the preparation of Children's Day.
- Q-6 Collect pictures of some freedom fighters and describe their contribution in freedom struggle.
- Q-7 Make a Tense chart showing the use of verbs and helping verbs.
- Q-8 Collect pictures of 10 wild animals and write at least five sentences on each of them.
- Q-9 Prepare your daily routine chart.
- Q-10 Describe your favourite festival.

Note- Teacher should ensure that each and every student takes part in all activities.

MP Board of Secondary Education

Year 2025-26

Project Work (English)

Class-XI

Skill Based Assessment

Total Mark-20

Skills :-

Listening and Speaking activities 10 marks

Reading and Writing activities 10 marks

Suggestive activities for Skill-Based Assessment -

- Role play, Puzzle games, Extempore, Dramatization, Speech, Debate, Group Discussion etc.
- Travelogue description in English language (Description of any educational visit by students)
- Active participation of the students in school class events (language related),
- Newspaper reading in detail, Picture Description, Report Writing (class / school events)
- Monthly / weekly quiz competition related to grammar, games, peer discussion etc.

Suggestive Project work

- Q-1 Write about some popular scientific theories in real life.
- Q-2 Make a chart of Modal Verbs and their uses.
- Q-3 Highlight the problems caused by population explosion.
- Q-4 Write the rhyme scheme of any poem from your text book.
- Q-5 Make a project on 'Environmental Damage Caused by Plastic'.
- Q-6 Make a poster on 'Save Water-Save Life'.
- Q-7 Write a short article on 'Importance of Language'. (in about 200 words)
- Q-8 Write a short biography of your favorite poet or author from your book. (in about 200 words)
- Q-9 Write a short article on 'Tourism in India'. Paste relevant pictures also. (in about 200 words)
- Q-10 Prepare a chart of Active-Passive Voice with examples.

Note- Teacher should ensure that each and every student takes part in all activities.