विषय - मराठी सामान्य इयत्ता - 11वीं

पूर्णांक : 100

प्रश्न पत्र की योजना एवं अंक विभाजन

(कक्षा 11 के लिए)

निर्धारित पाठ्यपुस्तक कक्षा 11वीं बाल भारती, इयत्ता 8वीं — म०प्र० पाठ्यपुस्तक निगम, भोपाल

1.	गद्य विभाग —		, •			
	अ – अति लघुउत्तरीय प्रश्न					०८ अंक
	प्रश्न चार अंक प्रत्येकी चार					
	ब – लघु उत्तरीय प्रश्न				•	
	प्रश्न चार अंक प्रत्येकी तीन					े 12 अंक
	स – दीर्घ उत्तरीय प्रश्न					12 0147
	प्रश्न एक अंक पाच					10 अंक
2.	गद्य विभाग			£.,		7.
	अ – अति लघुउत्तरीय प्रश्न		> 1	å .	4	08 अंक
	प्रश्न चार अंक प्रत्येकी दोन			h	-	00 0147
•	ब – लघु उत्तरीय प्रश्न			1.16		12 अंक
	प्रश्न चार अंक प्रत्येकी तीन		j.)	1,1		12 014
	स – दीर्घ उत्तरीय प्रश्न			72.77		
	प्रश्न एक अंक पाच			हा		10 अंक
	7,1,4,5,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1		*	777.		10 0142
3.	व्याकरण —		*			
	लघु उत्तरीय प्रश्न		,			
	प्रश्न दोन अंक प्रत्येकी आठ		r			16 अंक
4.	निबन्ध –			•		10 अंक
5 .	अपित गद्य उतारां व त्यावरील	प्रश्न				18 अंक
6.	पत्र लेखन		> .			०६ अंक
					कुल	100 अंक
					_	

BENGALI (General) Class - XI

M.M. - 100

Prose Lessons :-

- 1. Birbal -Bankim Chandra Chattopadhyay.
- 2. Balay Smriti Sarat Chandra Chattopadhyay.

Poems:-

- 1. Hatabhagyar gan Robindranath Thakur.
- 2. Kandari Hoonsiar Kazi Nazrul Islam.

Grammar:-

- 1. Sadhu O Chalti Bhasha.
- 2. Bakya Paribrtan, Jatil, Jougik Bakya.
- 3. Proverbs, Idioms.

Books prescribed - Uchcha Madhyamik Bangla Sankalan.

"ৰ্ব' Bhasha

Gadya, Padya O parabad prabachan for Ekadash O Dwadash Shreni Published by Paschim Bangal Uchcha Madhyamik Shiksha Samsad,

'Available from Jeevan Satya Printing House, 13/Prafulla Sarkar Street Calcutta 72 **Essay, Unseen, Letter.**

PUNJABI (General) Class - XI

M. M.-100

- 1. **Prose:-** From lesson one to seven (Page from 118 to 156) Chonvi Punjabi Kavita Tevartak
- 2. Poetry Gurmat Kavi:
 - i. Guru Nanak Devji
 - ii. Guru Angad Devji
 - iii. Guru Amardas Ji

Sufi poets:-

- i. Sheikh Farid
- ii. Shah Hussain

Modern Poets:-

- i. Bhai Veer Singhji
- ii. Dhani Ram Chatrik
- iii. Kirpa Sagar
- iv. Prof. Puran Sindh
- v. Heera Singh Dard
- 3. Vocabulary
- Grammar & Composition
 Idioms, proverbs, Correction of Sentences
- 5. Unseen Comprehension
- 6. Essay
 (Essay writing of about two hundred words)
- 7. Letter writing (Personal and Applications)

गुजराती (सामान्य) कक्षा – 11वीं

समय – 3 घण्टे

पूर्णांक : 100

- 1. गद्य विभाग पाठ
 - (i) रोटला पत्रालाल पटेल
 - (ii) शरानाईना सूर धुननलाल माडिया
 - (iii) वा. गुलाबदास प्रोकर
 - (iv) घोडी नी स्वामी मर्कल-जोरावर सिंह यादव
 - (v) मनिमुद्रानी मेट गोर्वधनदास त्रिपाठी
 - (vi) बारमेटकारा उमाशंकर जोशी
 - (vii) कल्याम गामना अतिथि रमामाई नीलकंठ
 - (viii) कजोड़ा न वश

2. पद्य कविता –

- (i) चरित्रयानी वाटमां नरसिंह मेहता
- (ii) राम गंर राखे मालास
- (iii) छप्या शामला
- (iv) ऋतु पर्ण अनबाहुक प्रमेचंद
- (v) लोचन ममनी झूपडी. दयाराम
- (vi) आजरे सपनायां दयाराम
- (vii) दांडीने कृष्णालाल क्षाधराव
- (viii) खालोफटेल धरदूरथी जोत चीनू मोदी
- 3. Vocabulary test
- 4. Grammar
- 5. Unseen Passage
- 6. An Essay on a current topic of descriptive type चिंतनात्मक वर्णनात्मक अत्मकथा
- 7. Letter Writing/Application

SINDHI (General) Class - XI M.M.-100 Time - 3 hrs. 42 Section - A Prose:-1. 24 (1) Questions based on prose (4 questions) 18 2. Poetry:-(i) Questions based on Poetry - 3 Questions Book Prescribed - Bal Bharti Class VIII Published by M.P. Pathya Pustak Nigam Bhopal. **Vocabulary** 3. 58 Section - B **Application Grammar:** 4. 10 Idioms and proverbs (i) Interchange of tenses (ii) 14 (iii) Derivatives (iv) Opposite Words 10 Unseen - Comprehension 5. 16 **Essay - Writing** 6. 08 Letter - Writing 7.

	KANNADA (General) Class - XI	M.M 100
1.	Prose -	30 Marks
	Lessons prescribed (3 Questions of 5 Marks each)	
	(i) Gamayan Kathe	
	(ii) Namma Naad Habba	
	(iii) Nanna Balya	
	(iv) Chalukya Vikram	
	(v) Beluru	
	(vi) Mahasati Mandodri	
2.	Poetry - (3 Questions of 5 Marks each)	30 Marks
	(i) Jai Hai Karnataka Mate	-
	(ii) Yugadi	
	(iii) Jagathu Gudi	
	(iv) Geletana	
	(v) Vachanamrit	
3.	Vocabulary: - Meaning of difficult words and their uses	
٥.	Book Prescribed - Kannada Gangotri Part - 1 (Published by the	e Director of State
	Education. Text book Section, Karnataka Govt, Bangalore, Education	on 1991.)
4.	Grammar -	08 Marks
₹.	Synonyms and Antonyms	
5.	Translation from Hindi to Kannda or Vice - Verca	10 Marks
6.	Essay - Writing	14 Marks
	•	08 Marks
7:	Letter or Application - Writing	OO Man

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TELUGU (General) Class - XI

M.M.- 100

1.	Prose	
	First 6 lessons from Telugu Vachakamu for Class XI published by Govt. of	
	A.P (New Edn. 1994)	30 Marks
2.	Poetry	
	First 6 poems from Telugu Vachakamu for Class XI published by Govt. of	
	A P (New Edn. 1994)	30 Marks
3.	Grammar: 1. Tenses, derivatives from dhatus, verbs, Prakurti, Vikruti	
٥.	words with various meaning, Alankars and prayogam.	20 Marks
4.	Unseen Passage	
٦.	Comprehension of unseen prose passage of about 150 words with 6 question	ons
	of short answer type:	06 Marks
0	Essay - Writing: (on any topic of general and current affairs)	08 Marks
8.	Tetter - Writing (Informal letters): Drafting of application	06 Marks
9.	Advertisements. Report and letters to the editor.	00 171
		100 Marks

TAMIL (General)

Class - XI

M. M. - 100

- 1. **Prose -** Lesson 1 to 8
- 2. **Poetry V**azthu Aravurai Thoder Nilai, Cheyyul
- 3. Vocabulary
- 4. **Grammar -** Vetrumai, Vinai Yechchom, Podu Ilakhanam.
- 5. Unseen
- 6. Essay Writing:
- 7. Letter Writing

100 Marks

Book Prescribed:

"TAMIL" Standard VIII, Published by - Tamil Nadu Text-Book Corporation 1988 Edn. MADRAS.

MALYALAM (General)

Class - XI Time - 3 hrs. M.M. - . PROSE: -Kerala Pathaval Standard VIII Edition 1988 publised by Govt. of Kerala (Education Department Trivandrum) 32 11. . . ; (12 Prose Lessons) Lessons 1 to 12 Lessons No. **PROSE LESSONS** (1) Indaynde Naanathvavum Ekathvanum (2) Krishikkaram (3) Pazhanehothakal **(4)** Marikkatha Ormakal (5) Abhinava Kalalayam (6) Victar Thego (7) Leheseeya Aikya Sankadpam Malayala Nadakathil Juhuvile Sandhya (8) (9) Hei Vriksha (10)A R-un Kairaliyude Navod Ranayum Indunsati Swayamvarum (11)Keralathile Purathana Kal 28 Marks **ROETRY:- Poems** 2. (Kerala Pathavali Std. VIII Edition 1988) (Published by Education Department, Govt. of Kerala) Trivandrum (Poetry Lesson 13-25) Questions:-(based on poems) 2 marks each **Poems** Lesson No. Venu Gaanum (13)Bhakta Vatsalyam (14)Minna Minungh (15)Thara Vattamma (16)Malayla Rozyam (17) Mummy (18)Kasfia Vallan (19)Makane Thedi (20)kudmvum Vinathayam (21)Vimochana Salnaram (22)

> of Secondary Education (100) Library. 43

Kerala Pathavali Std. VIII (Edition 1988) Copies available in Board

Ramanum Krishhaunm

Lakame Yathara

Kaliya Mardhanum

(23)(24)

(25)

Note:-

_		20 Marks			
3.	Gramma: Vowels and Consonants, Phrases, Sandhi, Samas, Noun Clause, Adverbial Clause, Adjective-Clause.				
	(Bhetakam, Phyothakam and Visheshanan)	•			
4.	Essay - (not more than two hundred words)	12 Marks			
		08 Marks			
5.	Letter - Writing: - Personal and letters to Editor / Application	100 Marks			
	RUSSIAN (General) Class - XI	M.M 100			
1.	Prose: Textual Material question of Text:-	20 Marks			
1.	Lessons from 9 to 30 from "My Second Russion Book" by V.D. Arakin an	d			
	J.Samolyora, Published by Moscow Russian Language Publishers.	•			
	Question on text from lesson no. 12, 18, 19, 25 to 30				
2.	Poetry:	20 Marks			
	Poem or song (not less than 8 lines):- questions on poems any poem song in				
	Russian learnt by the student.	•			
3.	Grammar:-	20 Marks			
	(a) Revision of grammar covered during IX and X Class.	_1			
	(b) Use of nouns in genitive case with adjectives, possessive persons				
	interrogative and demonstravice pronouns in all gender in singular a plural numbers. Genitive case after numerals expressign the movements of the plural numbers of the same after numerals expressign the movements.				
7	from a place to place, use of dates, timing of the day in detail in genit				
	case. Genitive case with prepositions which are based on the cour				
	Degrees of comparison on adjectives and adjectives and adverbs.	sc.			
	(c) Verbs: - Introduction of the verbs of motion with perfixes "b" "npu" '	'v"			
	"bbi" verbs of imperfective and perfective aspects.	,			
4	Unseen Passage :-				
4	A simple passage containing vocabulary and grammar prescribed in the con	irce			
	Translation from Russian to English/Hindi:-				
	Translation of a passage from the prescribed text book "My Second Russian				
	Book" By V.D. Arakin and J. Samolyora, Lesson No. 9 to 30 Translation				
	from English/Hindi to Russian:-				
	Translation of simple sentences from English/Hindi to Russian based	on			
	prescribed Grammatical and lexical items.	08 Marks			
	6. Essay about 150 words:-	20 Marks			

100 Marks

ARABIC (General) Class - XI

	Prescri			
Talimul Arabiyan (Part II)				
		by Maharashtra State Board of Secondary and Higher Secondary	,	
	Education	25 - 100 (00 (00 (00 (00 (00 (00 (00 (00 (00	M.M100	
		Marks	20 Marks	
Unit 1	: Pro		10 Marks	
· ·	.	(b) Questions based on Prose lessons	20 Marks	
Unit 2	: Pro	. ,	10 Marks	
· · ·	~	(b) Questions based on Poems	20 Marks	
Unit 3		mmar	10 Marks	
Unit 4		abulary	10 Marks	
Unit 5	: Tra	aslation of simple sentences from Urdu to Arabic	10 Marks	
		DED1CIAN (Conoral)		
		PER1SIAN (General) Class - XI	M.M 100	
			1,11,11	
77 1. 4	_	Distribution of Marks	30 Marks	
Unit 1		se (Nasr)	30 Marks	
Unit 2		try (Nazm)	10 Marks	
Unit 3		abulary Test (Alfaaz-O-Maani)	20 Marks	
Unit 4	: Gra	mmar (Quawaid)	10 Marks	
Unit 5	: Tra	nslation of simple sentences from Urdu into Persian	10 Warns	
Unit 1	· Pro	se (Nasr) Textual materail for Prose & Poetry	30 Marks	
Omt 1	" A a	mozgar-E-Farsi Part II: Lesson from 1 to 12		
	One	estions on prose text. Khulaasa etc in Urdu or in Persian		
Unit 2	. Doo	(Nazm) - Poems from 1 to 8	30 Marks	
Unit 2	1/00	obulary Test (Alfaaz-O-Maani): Muskhii Alfaaz-O- Munaavery		
Unit 3		rarbul masal etc. hased on the text. Unka Jumlon maein istemaal	. 10 Marks	
TI-:4 A	· Cra	mmar (Quawaid) :- Harf-e-Jaar, Zameer, Ism-e-Aam, Ism-e-Khaa	ıs,	
Unit 4	Total	keer-o-Tanees, Sifat, Mausoof, Tashbeeh, Talmeeh	2() Walks	
Unit 5	· Trat	aslation of simple sentences from Urdu to Persian	1() Marks	
Cint 5		•		
	,	ORIYA (General)	NA NAT 100	
		Class - XI	M.MI100	
Time 3 Hrs.				
	rose :	1. Utkalara Gramyakala	. 36 Mlarks	
		2. Ek Kathor Pariksa		
		3. Chhatra Manankar Kartavya		
	•	4. Pahav Chadha		
		5. Agyaruvartia	24 Mariks	
2. F	Poetry:	1. Santanara Bhakti 45	74 Mult179	
		. 40		

- 2. Kahamukha Anain Vanchivi 3. Kalijai 4. Grama Patha 5. Gopabundha Vyakarna - Sandhi, Samasa, Krudanta Tadhita, Voice, Anekarthak Sabda, 3. 10 Marks Sentence formation in Oriya. 08 Marks 4. Unseen 12 Marks 5. **Essay** 10 Marks 6. Letter Writing 100 Marks FRENCH (General) M.M.-100 **Class - XI** 1. Grammar:-(1) Revision of grammar covered during classes IX and X corresponding to Le Nouveau Sans Frontieres Part I. (a) Verbs - Present tense Type of conjunctions - Past tenses (recent past, past continuous pronominal verbs) - express in the future (near future, future) (b) Direct and indirect pronouns (c) Command, obligation (d) Expression in the negative and interrogative (e) Expression of comparison. (2) Expression of cause. (3) Pronouns: - Relative - Interrogative - Demonstrative - Possessive - Pronouns "en" and "y" Verbs: (4)- Impersonal form - Passive form - Subjunctive (5) Formation of adverbs (-ment)
- 2. Civilisation -
 - Elements of French literature (covered by the text book in the following order):
 - La fontaine (XVII)
 - Lonesco (XX)
 - Victor Hugo (XIX)
 - James Prevert (XX)
 - Balzac (XIX)
 - Marguerite Duras (XX)
 - Paul fort (XX)

3. Communication (oral) -

- To express one's tastes and preferences
- To give one's advice, one's opinion.
- To Judge, accuse, pardon, reassure.
- To vindicate and reclaim
- To replay to justify
- To report an event, a debate
- To express sentiments.
- **4. Translation:** of passages from French to English and of a passage from English to French.

5. Textual Material:-

(1) Units 1 and 2 of the Le Nouveau Sans Frontieres

Part II: by Philippe Dominique - Jacky Girardet - Michelo Verdelhan - Michel Verdellan.

Published by cle. International Publishers (Paris).

Note: The changes:

- Introduction of a new mood: the subjunctive.
- Introduction of the study of the passive from.
- Suppression of the study of the plus-quo-parfait in the indicative mood and present participle.